

## Who's Who

### Flute / piccolo:

Chris Harrison  
Roy Bell

### Oboe:

Janie Andrews  
Helen Robinson

### Clarinet:

Alan Maries  
Richard Stockall

### Bassoon:

Alec Forshaw  
Jeremy Goggins

### Horn:

Patrick Clements  
Mark Andrews

### Saxophone:

Alan Maries  
Cathie Jones  
Fred Shaub  
Sally Shaub

### Barbershop Group:

Andrew Frankl  
Alan Maries  
Richard Stockall  
Roy Bell

Mark Andrews  
Mark Pearce

### Additional Singers:

Ann Flett  
Cathie Jones  
Marlena Swiatecka  
Jan Harrison  
MaryAnn Kernan  
Jill House

CB1008 

## About The Crescent

The Crescent has been supporting people living with or affected by HIV / AIDS across Herts, Beds, and Bucks, for the last 25 years. We are entirely dependent upon the generosity of the general public to maintain our services as we do not receive any statutory funding for our work at this time.

Currently we have over 300 members who seek support from us on a range of issues, from diagnosis, including actual testing, and pre test support, to emotional support for all affected, adherence to medication, support with finding work and accessing other support agencies.

We provide education and training for schools, colleges, care agencies, and the wider public on HIV and sexual health. We support people unable to access mainstream services such as those in custody or residential care. We work in partnership with a wide range of other agencies to do this, including those supporting those most disadvantaged, for example those supporting young homeless.

Our premises in St Albans are located just behind the main shopping and car parks in Russell Avenue. We are an open access service where people can call in for advice or support, collect free contraceptives and information leaflets at any time whilst we are open.

Our opening hours are restricted at the moment as our funds are very low and the service is being manned entirely by volunteers as a result. With your help we can not only keep the service open but also improve service availability.

HIV is still a growing problem in the UK, London and the surrounding areas are particularly problematical with 1 in 4 people with HIV not knowing they have it. Please help us reach those people quickly, by doing so we can save lives and prevent the spread of HIV in our communities.

If you would like to know more about us and our work please do not hesitate to get in touch,

Thank you for coming, and for your support, we hope you enjoy the evening!

With best wishes,



**Iain Murtagh**

Head of Operations  
The Crescent Support Group

The  
Crescent

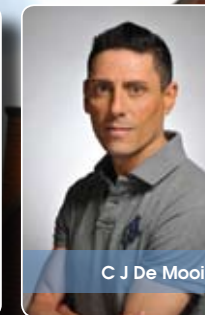
Support & care both by & for people  
living with HIV / AIDS



# Programme



The Herfordshire Chamber Ensemble



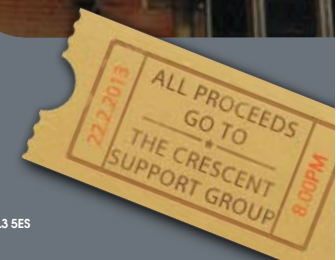
C J De Mooi

How  
to find  
us:

Friday 22nd  
February 2013, 8pm

St Saviours Church  
Sandpit Lane, St Albans AL1 4DF

The Crescent: St Albans • 19 Russell Avenue • St Albans • Herts AL3 5ES  
The Crescent is a registered charity Registered Charity nos. 1003547 and 1134681, and a Limited Company  
Registered in England and Wales, no. 07032044 • Registered office: 19 Russell Avenue, St Albans, Hertfordshire AL3 5ES



# Programme – Part I

## Overture “Orpheus in the Underworld”

*Offenbach*

*WIND ENSEMBLE*

From the early clarinet cadenza to the renowned can-can led by the piccolo, the pace and colour of this overture has won it a permanent place in the repertoire.

## Nocturne from “Midsummer Night’s Dream”

*Mendelssohn*

*WIND ENSEMBLE*

Famous for its haunting horn melody, the nocturne comes from the music written in Berlin to comply with a royal demand for dramatic productions with incidental music.

## “I’m Beginning to See the Light”

*Duke Ellington*

*WIND & CHORUS*

A jazz standard written in 1944. Three recordings reached the US Charts in 1945 with the Duke’s own recording being outranked by Ella Fitzgerald and the Ink Pips and Kitty Kallen with the Harry James Orchestra.

## Aupres de ma Blonde

**Moon River**

**Saxifrage**

**Cry Me a River**

**Big Spender**

*SAXOPHONE QUARTET*

These five well-known short pieces demonstrate the versatility of the saxophone ensemble.

*17th Century trad*

*Henry Mancini*

*Sally Shaub*

*Arthur Hamilton*

*Cy Coleman*

## March Militaire

*Schubert*

*WIND ENSEMBLE*

One of a set of 3 marches written for piano duet, the fame of this first march in D Major has eclipsed its companion pieces to such an extent that it is now known universally as “Schubert’s Marche Militaire”.

## “Suddenly Seymour” from “Little Shop of Horrors”

*Menken*

*CJ DE MOOI & TANYA LEWIS*

From the well-known comedy horror rock musical. The flower shop assistants take time off from feeding their man-eating plant to reveal their feelings for each other.

## “Stars and Stripes Forever”

*Sousa*

*WIND ENSEMBLE*

Abraham Lincoln’s recent birthday and his current cinematic success gives us reason enough to play this stirring work by the American “March King”, J P Sousa.

## “Empty Chairs at Empty Tables”

*Schonberg*

*C J DE MOOI WITH WIND ENSEMBLE*

From Les Misérables. Marius sings sadly in remembrance of his lost companions who died on the Paris barricades.

## Slavonic Dance No. 9

*Dvorak*

*WIND ENSEMBLE*

Written originally for piano duet, the two sets of Slavonic Dances were so successful that they were immediately scored for full orchestra. Their freshness and vitality has ensured their enduring popularity.

## Steal Away

**Drink to Me Only**

**Bermuda Buggyride**

*BARBERSHOP ENSEMBLE*

A negro spiritual and a well known English folk song are set in barbershop style, followed by an original composition for the medium featuring a tenor solo.

*The Yale Songbook*

## “Czardas”

*Monti*

*WIND ENSEMBLE*

This one brilliant piece with, in this arrangement, its spectacular flute / piccolo solo won immortality for the otherwise obscure Italian violinist and composer Vittorio Monti (1826-1922).

## “Ain’t Misbehavin’”

*Fats Waller*

*WIND & CHORUS*

This evergreen jazz classic written in 1929 has been performed by a galaxy of stars. Cover versions soared in the UK charts in 1956 and 1960 and, in 1984, the original Fats Waller recording received the Grammy Hall of Fame award.

## Interval

Refreshments will be available

Programme